

**WATERLOO REGION CATHOLIC SCHOOLS FOUNDATION**

**91 Moore Avenue**

**Kitchener, Ontario N2G 4G2**

**APPEARANCE RELEASE**

For valuable consideration, I (“Performer”) hereby give the Waterloo Region Catholic Schools Foundation (“WRCSF” or “you”), the City of Waterloo and Global Communications, my irrevocable permission to use, broadcast and reproduce, any portion of my appearance, interview, musical performance (“Performance”), including the performance of any original musical compositions composed by me, if any (“Original Compositions”), and/or my name and likeness, as photographed, taped and edited by you, solely in connection with: (i) the live broadcast of my Performance, at the time of Performance; and (ii) thereafter, reasonable excerpts of the Performance, in connection with the on-air advertising and promotion of the “2005 Winter Melt-down” talent search (the “Contest”) undertaken by CKBT, a division of Global, during the years 2004-05. I hereby irrevocably waive, in your favour any and all so-called “moral rights” in connection with any Recordings. Notwithstanding the foregoing, the Recordings shall not be utilized by the Waterloo Region Catholic Schools Foundation, the City of Waterloo and Global, other than in accordance with the uses described in (i) and (ii) above. I hereby confirm that I own all rights in and to my Performance and any of the Original Compositions necessary in order to grant to Global the right to use and reproduce my Performance and the Original Compositions in the manner permitted herein, Global does not need to obtain any further consents or permissions, or make any further payments in order to use my Performance or the Original Compositions, and the use of the Performance or use of the Original Compositions by Global will not infringe or violate the rights of any third party, including copyrights. I agree to hold you harmless from any costs, claims or damages arising from your use of my Performance or the Original Compositions. Attached is a complete list of all Original Compositions which I composed and which I will perform at the Performance. I confirm that the “public performance” rights for all Original Compositions are administered by SOCAN, or its affiliates. I confirm that I have read, understood, agree with and have complied with all of the rules relating to Contest. I hereby assume full responsibility for any and all risk of bodily injury and/or death to me and/or property damage, due to the negligence of the WRCSF, the City of Waterloo, Global, CKBT and its sponsors, and their respective subsidiaries, parent companies, related companies, affiliates, officers, directors, employees, suppliers, agents, representatives, volunteers and contractors (collectively referred to as the “Releasees”) and/or otherwise, arising in any manner from my participation in the Contest, including but not limited to while I am in, about or upon the premises of the location of the recording of the Performance and/or CKBT or and/or while using those premises and/or any facilities, services, goods and/or equipment thereon. I agree that in no event shall I be entitled to rescind or otherwise interfere with the Waterloo Region Catholic Schools Foundation, the City of Waterloo or Global’s use and enjoyment of the rights granted to Global hereunder. I release you, and those who get their rights from or through you, from any claims or actions I may make arising out of the use of my Performance, the Original Compositions, and/or my name and likeness in the promotion, production, broadcast and exploitation of the Contest. Nothing in this release shall obligate the WRCSF or Global to make any use of the Performance or any Recording. I agree that you may freely assign the use rights specified in (i) and (ii) above to any third party, as may be reasonably necessary to enjoy the rights granted hereunder. This is the entire agreement between us.

continued...

Place & Date of Performance: \_\_\_\_\_  
\_\_\_\_\_

1. No payments are or will be required to be made by the WRCSF, the City of Waterloo or Global to me or any of the Additional Performers in connection with the Performance or the use rights granted herein.
2. Attached is a list of all of the original musical compositions, which I will perform, with full details set out therein. I confirm that all “public performance” rights for all musical compositions are administered by SOCAN.

DATED this \_\_\_\_\_ day of \_\_\_\_\_, 2005.

\_\_\_\_\_ }  
Witness } \_\_\_\_\_  
\_\_\_\_\_ } **Name of Performer (print & sign):**  
\_\_\_\_\_ }

Performer's Address & Telephone No.:  
\_\_\_\_\_  
\_\_\_\_\_

**LIST OF COMPOSITIONS**

**ORIGINAL COMPOSITIONS**

Name of Work	Name of Composer and Arranger (if applicable)	Name of Publisher	Society Entitled to Administer Performing Rights (if applicable)